



Colleagues,

The Speech and Debate programs at the University of Florida and the University of Central Florida are excited to invite you and your teams to the third installment of the Sunshine State Tournament series. We are thrilled to offer you a *completely free* tournament that will offer IPDA Debate on Saturday and a full slate of individual events on Sunday, the weekend of January 13 and 14.

Debate competition will consist of four preliminary rounds and break to quarterfinals. Due to time constraints we will not be able to go beyond 8 advancing competitors. We will offer divisions in IPDA debate as entries allow. Individual events will follow a two flight, two prelim structure.

The tournament will be hosted via Speechwire Tournament Services ([speechwire.com](http://speechwire.com)) and entries will be due the Tuesday prior to competition. All virtual rooms (rounds, central lobby, and awards) will be held via Zoom. This tournament can only be run as a free event with strict adherence to judge coverage requirements. Please see the tournament regulations below, and we hope to see you virtually in the Spring!

Sincerely

Amy Martinelli  
Director of Forensics  
University of Florida  
[acmart@ufl.edu](mailto:acmart@ufl.edu)

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Gil Carter  
Director of Debate  
University of Florida  
[tg.carter@ufl.edu](mailto:tg.carter@ufl.edu)

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Jonathan Conway  
Director of Forensics  
University of Central Florida  
[Jonathan.Conway@ucf.edu](mailto:Jonathan.Conway@ucf.edu)

## **Entry Regulations**

*Entries:* Entries are due on Tuesday at 5:00pm EST via Speechwire Tournament Services; drops will be allowed until Thursday, January 11 at 3:00pm; no late adds.

*Judging:* For IPDA, 1 judge covers 2 competitors; for IE, 1 judge covers 6 competitors. Enter only what your judges can cover so we can keep this a free tournament. We reserve the right to adjust entries for judging purposes in an effort to keep this tournament series free for all.

## **Individual Event Descriptions:**

### ***Limited Prep:***

*EXTEMPORANEOUS:* For each round, contestants will select one of three topics on current national and international events. The contestant will have thirty minutes to prepare a speech on the topic selected. Notes are permissible but should be kept to a minimum. Maximum 7 minutes.

*IMPROMPTU:* Contestants will receive short excerpts dealing with items of general interest, including political, economic, and social issues. Each contestant will have a total of seven minutes to divide between preparation and speaking. Students should speak for at least three minutes. All contestants in the same section shall speak on the same topic. Maximum 7 minutes.

### ***Platform/Public Address:***

*PERSUASION:* A speech to convince, to move to action, or to inspire on a significant issue, delivered from memory. Maximum time is 10 minutes.

*INFORMATIVE:* The contestant will deliver an original factual speech on a realistic subject to fulfill a general information need of the audience. Visual aids that supplement/reinforce the message are permitted. Minimal notes are permitted. Maximum 10 minutes.

*AFTER DINNER:* Each contestant will present an original speech whose purpose is to make a serious point through the use of humor. The speech should reflect the development of a humorous comedic effort, not a stand-up comedy routine. The speech must be memorized. Maximum 10 minutes.

*RHETORICAL CRITICISM/COMMUNICATION ANALYSIS:* Contestants will deliver an original critical analysis of any significant rhetorical artifact. The speaker should limit the quotation of, paraphrasing of, or summary of the analyzed artifact to a minimum. Any legitimate critical methodology is permissible as long as it serves to open up the artifact for the audience. Minimal notes are permitted. Maximum 10 minutes.

### ***Interpretation of Literature:***

*PROSE:* The contestant will present a program of prose literature. Original introductory comments and transitional remarks are permitted. Programs may consist of single or multiple selections. Plays are not permitted. Manuscripts are required. Maximum 10 minutes.

*POETRY:* The contestant will present a program of poetic literature. Original introductory comments and transitional remarks are permitted. Programs may consist of single or multiple selections. Manuscripts are required. Maximum 10 minutes.

*DRAMATIC DUO:* A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This is not an acting event and costumes, props, etc. are not permitted. Presentation must be from manuscript and focus should be off stage. Maximum 10 minutes.

*DRAMATIC INTERPRETATION:* A cutting that represents one or more characters from a play or plays of literary merit. This material may be drawn from stage, screen or radio. Manuscripts are required. Maximum 10 minutes.

*PROGRAMMED ORAL INTERPRETATION (POI):* A program of thematically linked selections of literary merit, chosen from at least two of the three recognized genres of competitive interpretation (prose/ poetry/ drama). Manuscripts are required. Maximum 10 minutes.

### **Event Rules and Regulations**

Our rules conform to those provided the AFA-NST on individual events. Competitors may enter up to two events in each flight. All questions regarding violations of rules or other concerns during the tournament should be directed to Amy Martinelli ([acmart@ufl.edu](mailto:acmart@ufl.edu) or 352-682-4473)

*Quadrathon:* We will be offering Quadrathon awards to the top six overall competitors. To be eligible, a student must enter four events. There is no genre restrictions for this tournament.

*Top Novice:* To be eligible for a top novice award in individual events, a student must be in the first year of collegiate competition. Novice competitors should be declared in submission of the entry and will be confirmed during tournament registration. Novice classification for IPDA should align with IPDA's 8 lifetime tournament limit.

### **Online Tournament Notes**

Below are a few guidelines to judging that we hope to promote at our tournament.

- Students are to be evaluated on the strength of content and delivery in their events. Issues with audiovisual production value should not enter into the evaluation of speakers. Many students will be speaking using whatever A/V equipment they have available. We have made each competition round 90 minutes in case there are interruptions in connectivity or online access.
- Some students will deliver their presentation sitting down. We believe that it should be up to the student to determine what is best for them based on space, and personal needs/preferences.
- Some students may have not been able to acquire and assemble black books for their interpretation events. Again, we hope to accommodate a wide array of circumstances for

students, so this should not positively or negatively affect their evaluation. With the understanding that manuscripts are required in interp.

- Both competitors and judges should do the best they can to participate using the most reliable technology and internet access they can reasonably acquire.
- Competitors and judges should participate from an area that is as distraction-free as possible.
- All participants in the activity should please silence alerts or other audio that can distract a judge or competitor.
- All participants should mute themselves when not speaking.
- E-ballots should, as much as possible, include constructive feedback that both emphasizes the speakers' strengths, as well as actions that could improve their performances. Debate judges should *not* rely solely on oral critiques.
- While we cannot be together in person, the etiquette for audience members should still be observed. If you are visible on video, either as a competitor/audience member or judge, please be mindful of nonverbal behaviors and possible distractions.

#### Tournament Schedule

Saturday (IPDA)	
Time (EST)	Events
8:30am	Check in
9:00am	Rd 1 IPDA Draw (Speak at 9:30)
10:15am	Rd 2 IPDA Draw (Speak 10:45)
12:30pm	Rd 3 IPDA Draw (Speak 1:00)
2:00pm	Rd 4 IPDA Draw (Speak 2:30)
3:30pm	Quarters IPDA
4:45pm	Sems IPDA
6:00pm	Finals IPDA
Sunday (Individual Events)	
8:30am	Check-In
9:00am	Extemp Draw 1
9:30am	Round 1 A
10:45am	Extemp Draw 2
11:00am	Round 2A
1:00pm	Round 1B
2:15pm	Round 2B
3:45pm	Extemp Draw Finals
4:15pm	Finals A
5:30pm	Finals B (Will condense as judges allow)
Awards	7:00pm or ASAP

Flight A: Extemp, Prose, POI, CA, Persuasion

Flight B: Impromptu, Poetry, DI, Info, ADS, Duo

\*Flighting may change based on specific entry sizes